FOR CREATIVE MINDS: WOOD SURFACES IN TWO COLOURS

THE GRAND APPEARANCE FOR NATURAL WOOD WITH THE TWO-TONE EFFECT

Wood is too stuffy for you? You must be joking! With Wood Wax Finish and the two-tone technique, draw attention to wood surfaces. The two-colour finish makes the natural wood grain stand out.

The finishing technique is suitable for edge-glued panels and profiled wood. Cabinet doors, tabletops or wall panelling turn into a real eye-catcher. Surprising wow effects are achieved when you choose contrasting colours. A more elegant look is created by combining more subtle tones like Silk or Pebble with Black or Grey Beige. Get Wood Wax Finish in your favourite colour and get started.
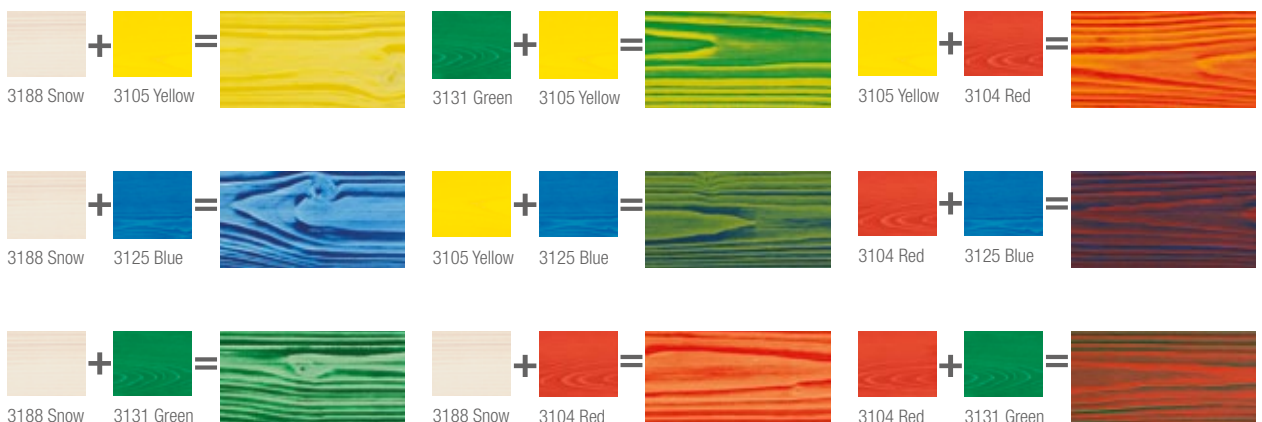
YOU NEED:

> Osmo edge-glued panels or profiled wood
> Wood Wax Finish in two colour tones
> Drilling machine with a wire brush attachment
> Brush or microfiber roller
> A squeegee or a silicone scraper

EXAMPLES

BE CREATIVE

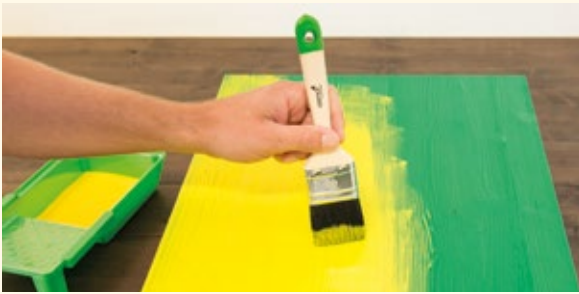|		
3188 Snow + 3105 Yellow =	3131 Green + 3105 Yellow =	3105 Yellow + 3104 Red =
3188 Snow + 3125 Blue =	3105 Yellow + 3125 Blue =	3104 Red + 3125 Blue =
3188 Snow + 3131 Green =	3188 Snow + 3104 Red =	3104 Red + 3131 Green =

Here's how:

STEP 1

Texturize the edge-glued panel with a drilling machine with a wire brush attachment. The softer, lighter-coloured early wood is then removed, the harder, darker late wood stays. The wood grain noticeably stands out now.

STEP 2

Apply a thin layer of Wood Wax Finish in the first colour tone with a brush or a microfiber roller.

STEP 3

After at least 24 hours drying time, coat the wood for a second time in the other colour tone.

STEP 4

Remove the still wet finish with a squeegee or a silicone scraper. On the raised areas the first colour will reappear. In the grooves, where the lighter-coloured early wood was, the second colour tone remains.

STEP 5

Allow to dry for at least 24 hours. After drying, heavily used areas, for example table tops, can be additionally protected against wear, moisture and dirt with a layer of clear Polyx®-Oil or TopOil.